

Music for Strings

C. Dancla

6th Air Varie on a theme by Mercadante

Violin Solo & String Orchestra



mm

Mainstream Music

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6th Air Varié

on a theme by Mercadante

C. Dancla Op. 89, No. 6
Arr. P. Martin

Andante maestoso

Musical score for the first section of '6th Air Varié'. The score is for a string quartet and includes parts for Violin solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is 'Andante maestoso'. The key signature has two sharps (F# and C#) and the time signature is common time (C). The score consists of six measures. Dynamics include *p* (piano) and *f* (forte).

Theme

Andante cantabile

Musical score for the 'Theme' section. The score is for a string quartet and includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is 'Andante cantabile'. The key signature has two sharps (F# and C#) and the time signature is common time (C). The score consists of six measures. Dynamics include *mf* (mezzo-forte) and *p* (piano). A triplet of eighth notes is marked with a '3' in the first measure of the Violin I part.

A

Musical score for section 'A'. The score is for a string quartet and includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#) and the time signature is common time (C). The score consists of six measures. Dynamics include *p* (piano).

The first system of the musical score consists of six staves. The top staff is the melody, written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a first ending (marked '1.') and a second ending (marked '2.'). The second and third staves are a rhythmic accompaniment, with the second staff in treble clef and the third in bass clef, both containing eighth-note patterns. The fourth and fifth staves are a bass line, with the fourth staff in bass clef and the fifth in bass clef, providing harmonic support with sustained notes and some movement. The sixth staff is a double bass line, also in bass clef, mirroring the harmonic structure of the fifth staff.

Var. I

Un poco più animato

The first variation, labeled 'Var. I' and 'Un poco più animato', consists of six staves. The top staff is the melody, written in treble clef with a key signature of two sharps and a common time signature. It features a more rhythmic and active melodic line with frequent triplets (indicated by a '3' over the notes) and sixteenth-note patterns. The second through sixth staves are all marked 'pizz.' (pizzicato), indicating a plucked accompaniment. The second and third staves are in treble clef, and the fourth, fifth, and sixth staves are in bass clef, all providing a rhythmic accompaniment of eighth notes.

B

The second variation, labeled 'B', consists of six staves. The top staff is the melody, written in treble clef with a key signature of two sharps and a common time signature. It features a complex melodic line with many sixteenth and thirty-second notes, including some slurs. The second through sixth staves are a rhythmic accompaniment, with the second staff in treble clef and the third, fourth, fifth, and sixth staves in bass clef, all providing a consistent eighth-note accompaniment.

Violin I: *mf* *con eleganza* (triplets)
Violin II: *p*
Viola: *p*
Cello: *p*
Bass: *p*

C
A tempo

Violin I: *f* arco
Violin II: *f* arco
Viola: *f* arco
Cello: *f* arco
Bass: *f* arco

Var. II
Cantabile

Violin I: *mf* *con eleganza*
Violin II: *p*
Viola: *p*
Cello: *p*
Bass: *p*

D
rall. a tempo
f
mf
mf
mf
mf

poco rall.
rapidamente
mf
p
p
p
p

E
A tempo
1. 2.
f
f
f
f
f

Var. III
Brillante

The first system of the musical score consists of five staves. The top staff is the melody, starting with a forte (*f*) dynamic and featuring a series of sixteenth-note runs. The second, third, and fourth staves are accompaniment parts, each marked *mf staccato*. The fifth staff is a bass line, also marked *mf staccato*. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of the musical score continues the piece. It features a repeat sign with a first ending bracket labeled 'F'. The melody in the top staff includes a complex sixteenth-note passage. The accompaniment parts (staves 2-4) and the bass line (staff 5) continue with their respective rhythmic patterns. The key signature and time signature remain the same.

The third system of the musical score concludes the piece. The melody in the top staff features a sixteenth-note run marked with a '6' (sextuplet). The accompaniment parts (staves 2-4) and the bass line (staff 5) provide a steady rhythmic foundation. The key signature and time signature are consistent with the previous systems.

G

f *mf* *f* *mf* *f* *mf*

f *mf*

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Violin solo

6th Air Varié

on a theme by Mercadante

C. Dancla Op. 89, No. 6
Arr. P. Martin

Theme

Andante maestoso

Andante cantabile

The Theme section begins with a 7-measure rest, followed by a melody in G major, 3/4 time. The tempo is marked 'Andante maestoso' and the dynamics are 'mf'. The melody features several slurs and a triplet of eighth notes. A first ending bracket covers the final two measures, with a second ending leading back to the beginning of the section. A box labeled 'A' is placed above the first measure of the second line.

Var. I

Un poco più animato

Var. I is marked 'Un poco più animato'. It features a more rhythmic melody with frequent triplets and slurs. A box labeled 'B' is placed above the first measure of the second line. The section concludes with a first ending bracket and a second ending that leads to a final cadence. A box labeled 'C' is placed above the final measure, which is marked 'A tempo' and '4'.

Var. II

Cantabile

Violin solo

mf
con eleganza

The first staff of music for Var. II begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a half note G4, followed by a series of eighth notes and quarter notes, all under a slur. The dynamic marking is *mf* and the instruction is *con eleganza*.

The second staff continues the melodic line with slurs and ties, maintaining the *mf* dynamic.

rall. **D** a tempo
f

The third staff features a *rall.* marking and a first ending bracket labeled **D**. It includes a dynamic marking of *f* and a repeat sign.

poco rall.
rapidamente
mf

The fourth staff begins with a *poco rall.* marking, followed by a section marked *rapidamente*. It includes a dynamic marking of *mf* and accents (>).

The fifth staff continues the rapid passage with slurs and ties.

E A tempo 4
f

The sixth staff features a first and second ending bracket labeled **E**, a dynamic marking of *f*, and a final measure with a 4-measure rest.

Var. III

Brillante

f

The seventh staff for Var. III begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a half note G4, followed by a series of eighth notes and quarter notes, all under a slur. The dynamic marking is *f*.

The eighth staff continues the melodic line with slurs and ties.

Violin solo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff begins with a repeat sign and a box containing the letter 'F'. The music consists of a series of eighth notes, mostly beamed in pairs, with some slurs and accents. The notes are primarily in the upper register of the violin.

Musical staff 2: Continuation of the musical staff from the first. It features more complex rhythmic patterns, including sixteenth notes and slurs. There are two '6' markings below the staff, indicating sixteenth notes. The staff ends with a long note and a slur.

Musical staff 3: Continuation of the musical staff. It features a mix of eighth and sixteenth notes, with some slurs and accents. The notes are primarily in the upper register of the violin.

Musical staff 4: Continuation of the musical staff. It begins with a repeat sign and a box containing the letter 'G'. The music consists of a series of eighth notes, mostly beamed in pairs, with some slurs and accents. The notes are primarily in the upper register of the violin.

Musical staff 5: Continuation of the musical staff. It features a series of eighth notes, mostly beamed in pairs, with some slurs and accents. The notes are primarily in the upper register of the violin.

Musical staff 6: Continuation of the musical staff. It features a series of eighth notes, mostly beamed in pairs, with some slurs and accents. The notes are primarily in the upper register of the violin.

Musical staff 7: Continuation of the musical staff. It features a series of eighth notes, mostly beamed in pairs, with some slurs and accents. The staff ends with a long note and a slur.

Violin I

6th Air Varié

on a theme by Mercadante

C. Dancla Op. 89, No. 6

Arr. P. Martin

Andante maestoso

Theme

Andante cantabile

Var. I

Un poco più animato

pizz.

C

A tempo

arco

Var. II

Violin I

Cantabile

p

mf

D

rall. *a tempo*

p

poco rall.

1. 2.

f

E

A tempo

Var. III

Brillante

mf staccato

F

f *mf*

G

cresc. *f*

6th Air Varié

on a theme by Mercadante

C. Dancla Op. 89, No. 6
Arr. P. Martin

Andante maestoso

Theme

Andante cantabile

Var. I

Un poco più animato

pizz.

C

A tempo
arco

Var. II
Cantabile

Violin II

p

rall. **D** *a tempo* *poco rall.*

mf *p*

1.

2. **E** *A tempo*

f

Var. III
Brillante

mf staccato

F

G

f *mf*

cresc. *f*

Violin III
(In lieu of Viola)

6th Air Varié

on a theme by Mercadante

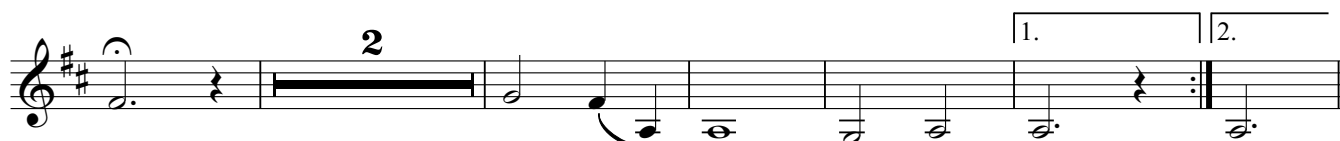
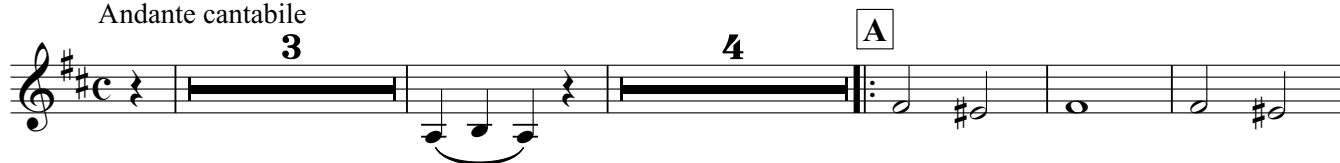
C. Dancla Op. 89, No. 6
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Andante maestoso



Theme

Andante cantabile



Var. I

Un poco più animato

pizz.



Var. II

Cantabile



Violin III

D *rall.* *a tempo* *poco rall.*

mf *p*

1.

E *A tempo*

2.

f

Var. III
Brillante

mf staccato

F

G

f *mf*

cresc. *f*

Viola

6th Air Varié

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Andante maestoso

Theme

Andante cantabile

Var. I

Un poco più animato

pizz.

Var. II

Cantabile

Viola

D *rall.* *a tempo* *poco rall.*

E *A tempo*

Var. III
Brillante

F

G

Violoncello

6th Air Varié

on a theme by Mercadante

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Arr. P. Martin

Andante maestoso

f *p* *f*

p

Theme

Andante cantabile

p

A

1. 2.

Var. I

Un poco più animato
pizz.

B

1. 2.

C A tempo
arco

f

Var. II
Cantabile

p

D

rall. a tempo *poco rall.*

mf *p*

1. 2.

E A tempo

f

Var. III
Brillante

mf staccato

F

G

f *mf*

cresc. *f*

Double Bass

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Andante maestoso

f *p* *f*

p

Theme

Andante cantabile

p

A

Var. I

Un poco più animato

pizz.

B

1. 2.



Double Bass

A tempo
arco

f

Var. II
Cantabile

p



rall.

a tempo

poco rall.

mf *p*

1.

2.



A tempo

f

Var. III
Brillante

mf staccato




f *mf*

cresc. *f*